



## **Supplementary Alcohol and Entertainment Licensing Sub-Committee (C)**

**Thursday 17 November 2016 at 10.00 am**  
Training Suite 3, Training Centre, 1st Floor, Brent Civic  
Centre, Engineers Way, Wembley HA9 0FJ

### **Membership:**

#### **Members**

Councillors:

Long (Chair)  
Jones (substitute for Hylton)  
McLeish

#### **Substitute Members**

Councillors:

Allie, Daly, Harrison, Jones,  
Mahmood and Perrin

**For further information contact:** Joe Kwateng, Democratic Services Officer  
(020) 8937 1354; [joe.kwateng@brent.gov.uk](mailto:joe.kwateng@brent.gov.uk)

For electronic copies of minutes, reports and agendas, and to be alerted when the minutes of this meeting have been published visit:

**[democracy.brent.gov.uk](http://democracy.brent.gov.uk)**

**The press and public are welcome to attend this meeting**

# Agenda

Introductions, if appropriate.

Apologies for absence and clarification of alternate members

Item	Page
<b>2 Application for a variation to a premises licence by Mr Boran Gursoy to change the layout of the premises to include regulated entertainment from 15:00hrs to 00:00hrs Monday to Sunday; to extend the hours for late night refreshment from 23:00hrs to 02:00hrs Monday to Sunday; to extend the hours for the sale of alcohol from 10:00hrs to 01:30hrs Monday to Sunday; and to remain open from 07:00hrs to 02:00hrs at the premises known as Mezzoroma (64-66 Walm Lane NW2 4RA) pursuant to the Licensing Act 2003.</b>	1 - 40
<b>3 Application by Brent Council for a new premises licence to provide regulated entertainment from 12:00hrs to 20:00hrs Monday to Sunday at the premises known as Olympic Square Wembley HA9, pursuant to the Licensing Act 2003.</b>	41 - 78

## Conduct of the Hearing:

The hearing shall proceed as follows:

- General introduction by the Regulatory Services Manager
- Case for the Responsible Authority – Police/Regulatory Services
- Questioning of the Responsible Authority by Applicant and Members
- Representations by interested parties (if any)
- Case for the Applicant
- Questioning of the Applicant by the Responsible Authority and Members
- Summing up by the Responsible Authority
- Summing up by a representative of interested parties (if any)
- Summing up by the Applicant

## Members' Deliberation

The Chair will then ask the representatives of the Responsible Authority and the Applicant to leave the meeting room whilst the panel goes into close session to deliberate the application. The applicant and the representatives of the responsible authority will be recalled to the meeting room when the Sub-Committee has made its decision. The decision will be confirmed in writing to the applicant within 7 days.



Please remember to switch your mobile phone to silent during the meeting.

- The meeting room is accessible by lift and seats will be provided for members of the public.



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# Mezzoroma

## Index of Documents

Exhibit	Description	Date	Page
L/1	Objection from 64B Walm Lane	20/10/2016	1-5
L/2	Commercial Waste bags with logo of BIFFA Trade Waste belongs to the other commercial premise.	20/10/2016	6
L/3	Letter from HWS Limited confirming the waste collection are done for HWS Waste Logo Bags	25/10/2016	7
L/4	Example Picture of the waste bags provided by HWS to Mezzoroma	25/10/2016	8
L/5	Commercial Waste Collection Contract for the periods from 1/4/2016 to 31/03/2017	1/4/2016	9
L/6	Commercial Waste Collection Statements of last three months Covering periods for August, September, October	20/10/2016	10-12
L/7	Support Letter from Willesden Green Town Team Neighborhood Group member Mr Abraham E Ryan	20/10/2016	13
L/8	Letters from immediate neighbors living at 66A – 66B- 64A Walm Lane confirming no disturbance	02/11/2016	14
L/9	Noise Impact Assessment	28/10/2016	15-26
L/10	Recommendation had been complied for 4DB difference as stated within British Standard 8233:2014 'Sound insulation and noise reduction for buildings – Code of Practice'	07/11/2016	27-29
L/11	Picture of the rear door with doorcloser	07/11/2016	30
L/12	Copy of Existing Premises Licence	03/03/2015	31-36

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20<sup>th</sup> Oct 2016

NW2 4RA

To whom it may concern,

Im making a representation about Application for a Variation of Premises License 66-64 Walm Lane NW2 4RA. Im making representation prevention of public nuisance/crime & disorder in order to allow this business to extend it opening hours for on/off premises refreshments & both extension of serving hours will only result in further litter & flytipping which this business Mezzoroma pleaded guilty on 3rd December 2013 and fined Muciano Ltd, which runs two restaurants in Willesden called Mezzoroma, pleaded guilty at Willesden Magistrates Court on 3 December 2013 to three offences of fly tipping under the Environmental Protection Act 1990 & fined £1,700. They are still fly tipping, which the under resourced council cannot deal with this problem. Despite sending reports/complaints via the Brent Council App, I received no feedback or response from the enforcement team at Brent.

I have attached a photo of grey & black bags at 7am in the bags left out for collection by brent council only last week, rubbish is still regularly flytipped by this business. [redacted] with Mr Gursoy claiming they we not fly tipping [redacted] showing them flytipping [redacted] This resulted in [redacted]

[redacted] without evidence there was not much I could do but [redacted]

[redacted]

I would also like to make further representation regarding public nuisance of noise, as you can see in Photo attached from Google streetview June 2016. Any music played is not kept within the premises by fact folding doors which are open all the during the summer & during the winter because they have speakers mounted by outside seating of which they play music until late 12am & after. Any live or recorded music is pumped out into the street. Which I can hear quite loudly over my TV set [redacted] This has happened since late 2014. [redacted]

[redacted] So any music extension which already make the nuisance worse.

Also with regards to noise despite planning consent conditions to the rear of 64-66 doors are slammed regularly or jammed open allowing loud commercial kitchen noise also the added ventilation was supposed have been tested & in installed by an acoustic specialist. This affects me

[REDACTED] as any extension of open ours would greatly effect myself & the neighbours on both side of the fence. To confirm this please contact [REDACTED] in the planning department 020 8937 [REDACTED] Ref E/16/0252 he is familiar with the case.

To be honest I would have a representation to the previous license extension 223571686 for the same very reasons, [REDACTED] but as usual I doubt they put up any notice for more than a couple days, they have history of this with planning consent notices. I have included that they were already operating from 64 the extension before any application therefore showing no regard for the law.

Also see the attached letter from [REDACTED] which I feel should be taken into consideration.

Finally to sum up the reason I oppose the variation is because the items mentioned above. I don't want this business to be able to cause any further nuisance in regard to noise & litter/fly tipping and take anymore resources of the police & council which we all pay for. Also to cause not more problems for myself & the neighbours

Regards

[REDACTED]





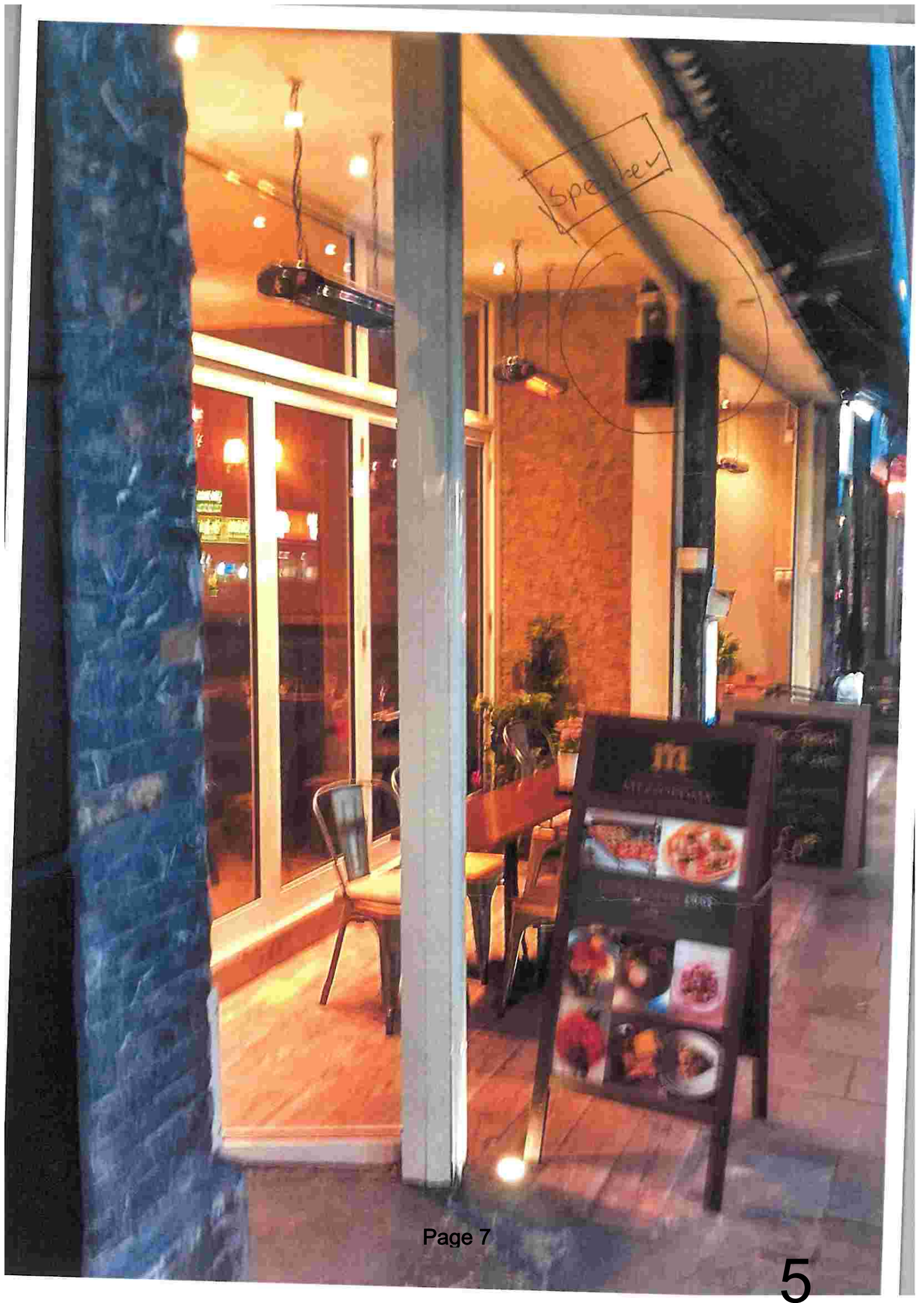
# MEZZOROMA

*Restaurant*

*Cafe*

*Pizzeria*

and  
View - Jun 2016

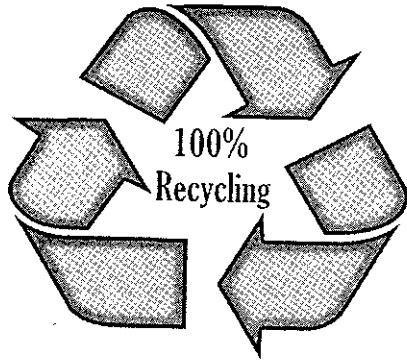


0800 001 000

**BWA**

**TRADE WASTE**

NO SHARP OBJECTS



HWS  
Waste  
Limited

114 Blenheim Road  
Northolt  
Middlesex  
UB5 4TT  
Tel: 0208 423 3051  
Email:  
Info@hswaste.co.uk

25 October 2016

To Whom It May Concern;

This is a letter to confirm that the below site has a HWS Waste Ltd Contract, serviced in our HWS Waste logo bags Monday-Sunday.

Mezzoroma Lounge  
66 Walm Lane  
London  
NW2 4RA  
Regards,

Shane Hanley  
Director  
Tel: 0208 908 3770  
Fax: 0208 908 3773  
Email: info@hswaste.co.uk



**HWS**  
0208-908 3770

# HWS WASTE LTD.

## DUTY OF CARE: ANNUAL WASTE TRANSFER NOTE

**A1** Please describe the waste being transferred

How is the waste contained?

Loose/Sacks/Skip/Drum/Bins/Tape

Other.....

Mixed Municipal Waste

List of Waste Regulations codes(s)

How much waste? E.g: Size of Bins?

E.W.C: 20 03 01

HWS BAGS

### Section B- Current holder of the waste (transfers Signature)

Mezzoroma Lounge

Company Name and Address

66 Walm Lane  
London  
NW2 4RA

**B2** Are you:

Producer of the Waste/Importer of the Waste/Waste  
Collection Authority

### Section C- Person collecting (transporting) the waste

**C1** Full Name

HWS Waste Ltd

Company Name and Address

HWS Waste Ltd  
114 Blenheim Road  
Northolt  
Middlesex  
UB5 4TT

Registered Waste Carrier:

Reg. No.

CB/ ZE5407RB

Day of collection

Day/s:

Monday-Sunday

### Section D- The Treatment Site

**D1** Full Name

Bywaters

Biffa Waste Services Ltd

Bywaters (Leyton) ltd  
Lea Riverside  
Twelvetrees Crescent  
London  
E3 3JG

Biffa RDF Transfer Station  
Marsh Road  
Wembley  
Middlesex  
HA0 1ES

Waste Management License (WML)

WML No.

WML80379 / WML08557

Date:

01/04/2016 -- 31/3/2017

Producers Signature.....

Print Name.....

Drivers Signature

Print Name

Print Name..SANDRA H Sandra Hanley.....





# Statement

HWS Waste Ltd  
 114 Blenheim Road  
 Northolt  
 Middlesex  
 UB5 4TT

Date
15/09/2016

E-mail
info@hswaste.co.uk

To:
Mezzoroma Lounge 66 Walm Lane London NW2 4RA

Phone #
---------

0208 423 3051
---------------

		Amount Due	Amount Enc.		
		£648.00			
Date	Transaction	Amount	Balance		
23/08/2016	INV #20845. Orig. Amount £648.00.	648.00	648.00		
<b>CURRENT</b>	<b>1-30 DAYS PAST DUE</b>	<b>31-60 DAYS PAST DUE</b>	<b>61-90 DAYS PAST DUE</b>	<b>OVER 90 DAYS PAST DUE</b>	<b>Amount Due</b>
0.00	648.00	0.00	0.00	0.00	£648.00

Payment to be made in full to HWS Waste Ltd within 14 days of the invoice date. In event of late payment HWS Waste Ltd reserves the right to charge interest on any late payments, at the rate of 2% above the minimum lending rate then prevailing of Lloyds PLC. If payment terms are not adhered to, collections will be suspended and you will still be charged your weekly rate.

# Statement

HWS Waste Ltd  
 114 Blenheim Road  
 Northolt  
 Middlesex  
 UB5 4TT

Date
15/10/2016

E-mail
info@hswaste.co.uk

To:
Mezzoroma Lounge 66 Walm Lane London NW2 4RA

Phone #
---------

0208 423 3051
---------------

		Amount Due	Amount Enc.		
		£648.00			
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0.00	0.00	648.00	0.00	0.00	£648.00

Payment to be made in full to HWS Waste Ltd within 14 days of the invoice date. In event of late payment HWS Waste Ltd reserves the right to charge interest on any late payments, at the rate of 2% above the minimum lending rate then prevailing of Lloyds PLC. If payment terms are not adhered to, collections will be suspended and you will still be charged your weekly rate.

36 Metropolitan Court  
High Road  
Willesden  
London  
NW10 2QD

November 7, 2016

**To whom it may concern**

**Licence Application: 223679678, Mezzoroma Lounge, 64–66 Walm Lane, Willesden Green, London NW2 4RA, Extended opening hours and sale of alcoholic beverages.**

I am a long time resident of Willesden Green and a regular customer at Mezzoroma Lounge. I find that the establishment offers a service that is very much in demand and appreciated by the neighbourhood. Additionally, Mezzoroma Lounge have been involved in and/or supported a number of local community events and on a number of occasions have provided meeting space to Willesden Green Town Team, a local neighbourhood group (which I am a member of) working for the betterment of the area.




I fully support the application.

*Abraham E. Ryan*

Abraham E Ryan

To whom it may concern,

As people who living up-stairs 66-64 Walm Lane we are happy with the noise level of environment. We don't have any discomfort of noise from down stairs restaurant.

	Name	Signature
66 Flat A	Veronica Szulc	
66 Flat B	Grace Braun	
64 Flat A	Ann R. Smith	

# 66 WALM LANE, WILLESDEN, LONDON

## NOISE IMPACT ASSESSMENT

Report **11660-NIA-01**

Prepared on 28 October 2016

Issued For:

**Safa Alattar**

**27 Goldhawk Road**

**Shepherds Bush**

**London**

**W12 8QQ**



**Contents**

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1.0 INTRODUCTION ..... 1

2.0 SITE DESCRIPTION ..... 1

3.0 ENVIRONMENTAL NOISE SURVEY ..... 1

3.1 Procedure ..... 1

3.2 Equipment ..... 2

4.0 RESULTS ..... 2

5.0 NOISE CRITERIA ..... 3

6.0 DISCUSSION ..... 3

6.1 Proposed Installation ..... 3

6.2 Proposed Mitigation Measures ..... 4

6.3 Noise Impact Assessment ..... 4

6.4 British Standard Requirements ..... 4

7.0 CONCLUSION ..... 5

**List of Attachments**

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11660-SP1	Indicative Site Plan
11660-TH1	Environmental Noise Time History
Appendix A	Glossary of Acoustic Terminology
Appendix B	Acoustic Calculations

## 1.0 INTRODUCTION

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Clement Acoustics has been commissioned by Safa Alattar to measure existing background noise levels at 66 Walm Lane, Willesden, London NW2 4RA. The measured noise levels have been used to determine noise emission criteria for a proposed plant installation in agreement with the planning requirements of the London Borough of Brent.

This report presents the results of the environmental survey followed by noise impact calculations and outlines any necessary mitigation measures.

## 2.0 SITE DESCRIPTION

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Current proposals are to install a kitchen extract fan and associated ducting to the rear of the building to serve the ground floor restaurant.

The duct will terminate approximately 3m from the rear facing window of the upper floor residential flat, which has been identified as the nearest affected receiver. Locations are shown in attached site plan 11660-SP1.

## 3.0 ENVIRONMENTAL NOISE SURVEY

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### 3.1 Procedure

Measurements were undertaken at one position as shown on indicative site drawing 11660-SP1. The microphone was installed on a tripod at a height of 1.2m in the rear garden, in free-field conditions. The choice of this position was based both on accessibility and on collecting representative noise data in relation to the site.

Continuous automated monitoring was undertaken for the duration of the survey between 14:30 on the 18 October 2016 and 14:30 on the 19 October 2016.

Weather conditions were generally dry with light winds, therefore suitable for the measurement of environmental noise.

Background noise levels at the monitoring positions consisted predominantly of road traffic noise from Walm Lane and the surrounding roads during both installation and collection of the equipment.

The measurement procedure generally complied with BS7445:1991. *Description and measurement of environmental noise, Part 2- Acquisition of data pertinent to land use.*

### 3.2 Equipment

The equipment calibration was verified before and after use and no abnormalities were observed.

The equipment used was as follows.

- 1 No. Svantek Type 977 Class 1 Sound Level Meter
- Norsonic Type 1251 Class 1 Calibrator

## 4.0 RESULTS

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The  $L_{Aeq: 5min}$ ,  $L_{Amax: 5min}$ ,  $L_{A10: 5min}$  and  $L_{A90: 5min}$  acoustic parameters were measured at the location shown in site drawing 11660-SP1.

The measured noise levels are shown as a time history in Figure 11660-TH1, with ambient and background noise levels summarised in Table 4.1.

	Average ambient noise level	Minimum background noise level
	$L_{Aeq: 5min}$ dB(A)	$L_{A90: 5min}$ dB(A)
Daytime (07:00 - 23:00)	53 dB(A)	49 dB(A)
Night-time (23:00 - 07:00)	48 dB(A)	44 dB(A)

**Table 4.1: Minimum background noise levels**



## 5.0 NOISE CRITERIA

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In this instance, London Borough of Brent criteria for noise emissions are understood to be as follows:

*“The ‘A’ weighted sound pressure level from the plant, when operating at its noisiest, shall not at any time exceed a value of 10 dB below the minimum external background noise, at a point 1 metre outside any window of any residential property.”*

It is understood that the proposed plant(s) will be for commercial use, operational between 06:00 and midnight. We therefore propose to set the noise criteria at 34dB(A), the value 10 dB below the minimum measured background noise level during night time hours.

## 6.0 DISCUSSION

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### 6.1 Proposed Installation

The proposed plant installation comprises the following:

- 1 No. Helios Multiflow GigaBox Centrifugal Fan - 500/4

Noise emissions for the proposed plant units, as provided by the manufacturer, are shown in Table 6.1. Loudest modes of operation have been used in order to present a robust worst case assessment.

Unit	A-Weighted Sound Power Levels (dB(A)) in each Frequency Band							
	63Hz	125Hz	250Hz	500Hz	1kHz	2kHz	4kHz	8kHz
Helios Multiflow Box Centrifugal Fan - MIOF 500/4	60	61	73	74	74	73	63	60

**Table 6.1: Manufacturer Noise Emissions Levels**

The proposed plant location is on the first floor roof at the rear of the building which is shown on indicative site plan 11660-SP1.

The closest receiver has been identified as the window on the rear façade of a residential property above which is a minimum of 3m from the proposed plant location.

## 6.2 Proposed Mitigation Measures

In order to meet the proposed criteria stated in Section 5.0, it is recommended that an in-line silencer is installed in the ductwork, between the fan and termination point. The silencer should provide sufficient attenuation to achieve a maximum sound pressure level of 49dB(A) when measured at 1 m in all directions.

Based on the information provided, enclosure silencer meeting the sound reduction indices as stated in Table 6.2 should be suitable to achieve this.

Mitigation	Required Attenuation (dB) in each Frequency Band							
	63Hz	125Hz	250Hz	500Hz	1kHz	2kHz	4kHz	8kHz
In-Line Silencer	-3	-7	-14	-21	-27	-26	-17	-12

**Table 6.2: Required Attenuation from Mitigation**

## 6.3 Noise Impact Assessment

Taking into account all necessary acoustic corrections, the resulting noise level at the identified residential windows would be as shown in Table 6.3. Detailed calculations are shown in Appendix B.

Receiver	Night Time Hours Criterion	Noise Level at Receiver (due to proposed plant)
Nearest Residential Property	34 dB(A)	34 dB(A)

**Table 6.3: Noise levels and criteria at noise sensitive receivers**

As presented in Table 6.3 and Appendix B, the proposed plant installation with acoustic enclosure would be expected to meet the requirements of the proposed criteria.

## 6.4 British Standard Requirements

Further calculations have been undertaken to assess whether the noise emissions from the proposed plant unit would be expected to meet recognised British Standard recommendations, in order to further ensure the amenity of nearby noise sensitive receivers.

British Standard 8233:2014 'Sound insulation and noise reduction for buildings – Code of Practice' gives recommendations for acceptable internal noise levels in residential properties. Assuming worst case conditions, of the closest window being for a bedroom, BS8233:2014 recommends 30dB(A) as being acceptable internal resting/sleeping conditions during night-time.

With loudest external levels of 34dB(A), the window would need to provide an additional 4dB attenuation for acceptable internal conditions to be met. According to BS8233:2014, a typical building facade with a partially open window offers 15 dB attenuation.

It can therefore be predicted that, in addition to meeting the requirements of the set criteria, the emissions from the proposed plant would be expected to meet the most stringent recommendations of the relevant British Standard, with neighbouring windows partially open. Predicted levels are shown in Table 6.4.

Receiver	Design Range – For resting/sleeping conditions in a bedroom, in BS8233:2014	Noise Level at Receiver (due to plant installation)
Inside Residential Window	30 dB(A)	19 dB(A)

**Table 6.4: Noise levels and criteria inside nearest residential space**

## 7.0 CONCLUSION

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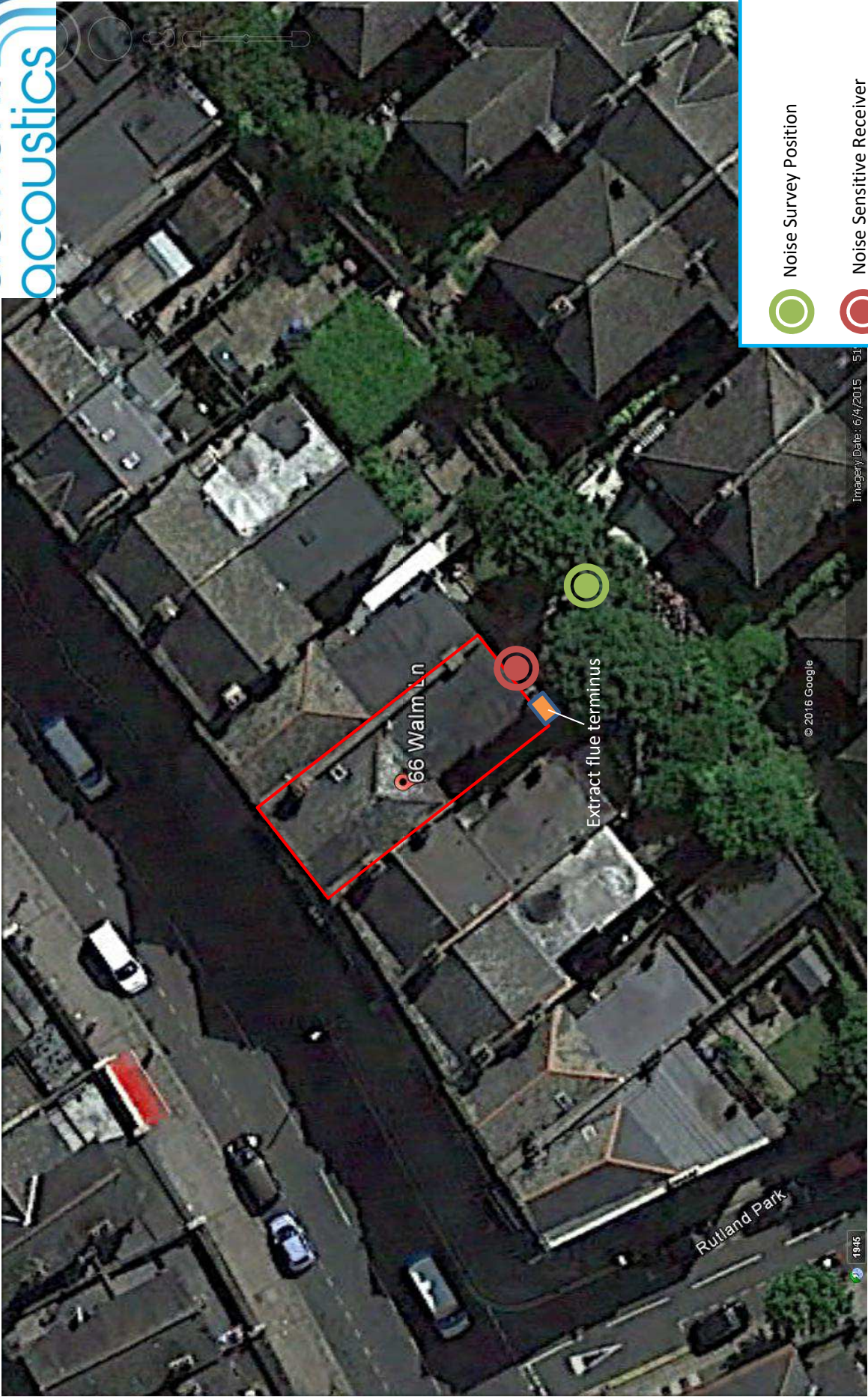
An environmental noise survey has been undertaken at 66 Walm Lane, Willesden, London NW2 4RA. The results of the survey have enabled criteria to be set for noise emissions from the proposed plant units in accordance with the requirements of the London Borough of Brent

A noise impact assessment has then been undertaken using manufacturer noise data to predict the noise levels, due to the proposed plant, at the nearby noise sensitive receivers.

Calculations show that noise emissions from the proposed plant units should meet the requirements of the London Borough of Brent with the recommended mitigation installed as stated herein.

Report by  
**Matt Markwick AMIOA**

Checked by  
**Duncan Martin MIOA**

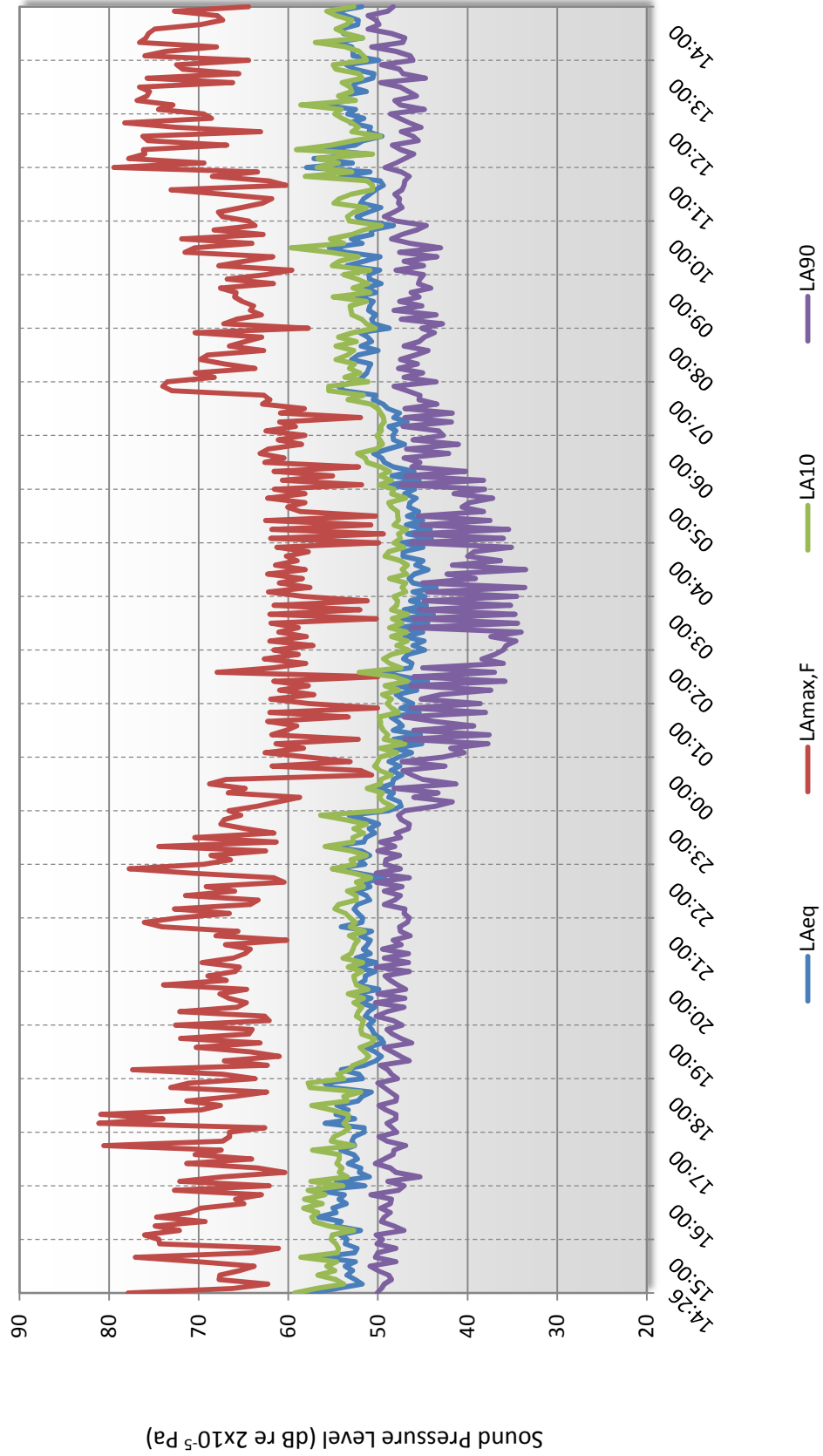


**11660-SP1** Indicative site plan indicating noise monitoring position and nearest noise sensitive receiver

**Date:** 28 October 2016

**66 WALM LANE, WILLESDEN, LONDON**

Environmental Noise Time History  
18 October 2016 to 19 October 2016



11660-TH1

## GLOSSARY OF ACOUSTIC TERMINOLOGY

### **dB(A)**

The human ear is less sensitive to low (below 125Hz) and high (above 16kHz) frequency sounds. A sound level meter duplicates the ear's variable sensitivity to sound of different frequencies. This is achieved by building a filter into the instrument with a similar frequency response to that of the ear. This is called an A-weighting filter. Measurements of sound made with this filter are called A-weighted sound level measurements and the unit is dB(A).

### **$L_{eq}$**

The sound from noise sources often fluctuates widely during a given period of time. An average value can be measured, the equivalent sound pressure level  $L_{eq}$ . The  $L_{eq}$  is the equivalent sound level which would deliver the same sound energy as the actual fluctuating sound measured in the same time period.

### **$L_{10}$**

This is the level exceeded for not more than 10% of the time. This parameter is often used as a "not to exceed" criterion for noise

### **$L_{90}$**

This is the level exceeded for not more than 90% of the time. This parameter is often used as a descriptor of "background noise" for environmental impact studies.

### **$L_{max}$**

This is the maximum sound pressure level that has been measured over a period.

### **Octave Bands**

In order to completely determine the composition of a sound it is necessary to determine the sound level at each frequency individually. Usually, values are stated in octave bands. The audible frequency region is divided into 10 such octave bands whose centre frequencies are defined in accordance with international standards.

### **Addition of noise from several sources**

Noise from different sound sources combines to produce a sound level higher than that from any individual source. Two equally intense sound sources operating together produce a sound level which is 3dB higher than one alone and 10 sources produce a 10dB higher sound level.

### Attenuation by distance

Sound which propagates from a point source in free air attenuates by 6dB for each doubling of distance from the noise source. Sound energy from line sources (e.g. stream of cars) drops off by 3dB for each doubling of distance.

### Subjective impression of noise

Sound intensity is not perceived directly at the ear; rather it is transferred by the complex hearing mechanism to the brain where acoustic sensations can be interpreted as loudness. This makes hearing perception highly individualised. Sensitivity to noise also depends on frequency content, time of occurrence, duration of sound and psychological factors such as emotion and expectations. The following table is a reasonable guide to help explain increases or decreases in sound levels for many acoustic scenarios.

Change in sound level (dB)	Change in perceived loudness
1	Imperceptible
3	Just barely perceptible
6	Clearly noticeable
10	About twice as loud
20	About 4 times as loud

### Barriers

Outdoor barriers can be used to reduce environmental noises, such as traffic noise. The effectiveness of barriers is dependent on factors such as its distance from the noise source and the receiver, its height and its construction.

### Reverberation control

When sound falls on the surfaces of a room, part of its energy is absorbed and part is reflected back into the room. The amount of reflected sound defines the reverberation of a room, a characteristic that is critical for spaces of different uses as it can affect the quality of audio signals such as speech or music. Excess reverberation in a room can be controlled by the effective use of sound-absorbing treatment on the surfaces, such as fibrous ceiling boards, curtains and carpets.

## APPENDIX B

11660

66 Walm Lane, Willesden, London

### EXTERNAL PLANT NOISE EMISSIONS CALCULATION

**Receiver: Nearest Residential Receiver**

Source: Kitchen Extract Fan

	Frequency, Hz								dB(A)
	63	125	250	500	1k	2k	4k	8k	
<b>Manufacturer provided sound power level</b>									
Helios Multiflow Box Centrifugal Fan - MIOF 500/4	60	61	73	74	74	73	63	60	80
Conversion into Sound Pressure Level (free field)	-11	-11	-11	-11	-11	-11	-11	-11	
Correction for end reflections, dB	-8	-4	-2	-1	0	0	0	0	
<b>Required attenuation from proposed silencer</b>	-3	-7	-14	-21	-27	-26	-17	-12	
Attenuation provided by screening to receiver window	0	-3	-6	-6	-6	-6	-6	-6	
Distance correction to receiver, dB (3m)	-10	-10	-10	-10	-10	-10	-10	-10	
<b>Sound pressure level at receiver</b>	<b>28</b>	<b>26</b>	<b>30</b>	<b>25</b>	<b>20</b>	<b>20</b>	<b>19</b>	<b>21</b>	<b>34</b>

<b>Design Criterion</b>	<b>34</b>
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### BS 8233 ASSESSMENT CALCULATION

**Receiver: Inside Nearest Residential Window**

Source: Proposed plant installation

	Frequency, Hz								dB(A)
	63	125	250	500	1k	2k	4k	8k	
Sound pressure level outside window	28	26	30	25	20	20	19	21	34
Minimum attenuation from partially open window, dB	-15	-15	-15	-15	-15	-15	-15	-15	
<b>Sound pressure level inside nearest noise sensitive premises</b>	<b>13</b>	<b>11</b>	<b>15</b>	<b>10</b>	<b>5</b>	<b>5</b>	<b>4</b>	<b>6</b>	<b>19</b>

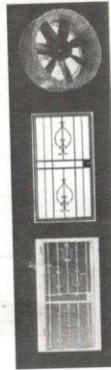
<b>Design Criterion</b>	<b>30</b>
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# NEW ÖZDEMİR METAL WORKS

Guaranteed high quality work, delivered on time

- ✦ Ventilation for restaurant
- ✦ Metal Doors
- ✦ Metal Stairs
- ✦ Kitchen Units



470 Andre Street,  
Hackney London E8 2AA

Yusuf Mob: 07956 008 886  
Atölye Tel: 020 7275 0078

## INVOICE

To: mezzoroma R.  
66 walden Lane  
NW2 4RA

Date: 07/11/2016

Qty	Description	£	p
1	Silencer 500mm diameter Fitted CP03-C-P-0500-2D CP03 Product Group Code 0500 Internal diameter 2.D Length code = 1000		
Sub total		£400.00	

Total £400.00



**500 DIA FAN MOUNTED SILENCER**

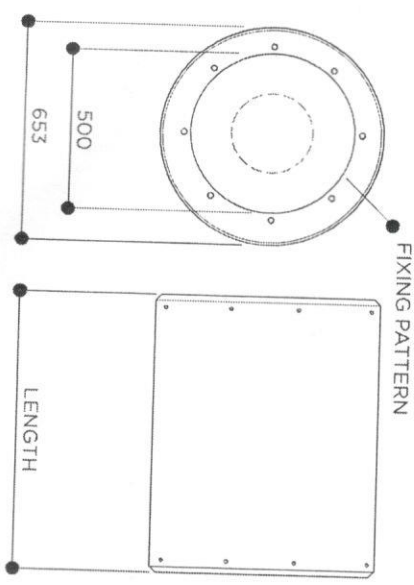
Available in two standard lengths C Series Silencers have excellent attenuation properties, achieved with sound absorbing infill retained in the attenuator casing by a perforated liner. The central pod (code P) is an option to increase the insertion loss, however it will add resistance.

- Fits directly onto 500mm diameter fans
- Standard lengths 500mm (1D) & 1000mm (2D)
- Use up to 70°C (standard construction)
- Systems up to 1000 Pascals
- Special lengths on request

**INSERTION LOSS (dB) - CENTRE BAND FREQUENCY**

PRODUCT CODE	63 Hz	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz
CP03-C <sup>+</sup> -0500-1D	2	3	6	14	14	12	10	5
CP03-C <sup>+</sup> -0500-2D	3	7	8	19	20	17	14	11
CP03-C <sup>+</sup> -P-0500-1D	2	7	9	17	24	24	20	16
CP03-C <sup>+</sup> -P-0500-2D	4	10	16	26	29	29	29	20

Insertion loss data is derived from continual testing to BS4718 and other standards in independent UKAS certified laboratories, which includes where appropriate, re-generated or self noise testing in both forward and reverse flow conditions. If you request system analysis from our technicians all predictions will be assessed using the relevant certified insertion loss data together with relevant dynamic corrections.



**DIMENSIONAL DATA**

CODE	LENGTH	FIXING PATTERN	MASS
CP03-CA-0500-1D	500mm	12 x M10-560 PCD	18 Kg
CP03-CA-0500-2D	1000mm	12 x M10-560 PCD	32 Kg
CP03-CAP-0500-1D	500mm	12 x M10-560 PCD	22 Kg
CP03-CAP-0500-2D	1000mm	12 x M10-560 PCD	37 Kg
CP03-CB-0500-1D	500mm	12 x M8 - 541 PCD	18 Kg
CP03-CB-0500-2D	1000mm	12 x M8 - 541 PCD	32 Kg
CP03-CBP-0500-1D	500mm	12 x M8 - 541 PCD	22 Kg
CP03-CBP-0500-2D	1000mm	12 x M8 - 541 PCD	37 Kg

**MATERIAL & FINISH**

All casings are manufactured from mill finish hot dip galvanised mild steel conforming to EN10327 (BS2989) including the flow formed one piece end fittings. To prevent erosion of absorbing materials the C Series Silencers are fitted with a perforated liner manufactured from galvanised mild steel conforming to EN10327 (BS2989). The C Series Silencers utilise acoustic grade mineral fibre absorbing infill and are manufactured to the HVCA specification DW144 class B and M&E 100 for sheet steel thickness and stiffening.

**Pressure** Up to 1000 Pascals positive and negative.  
**Temperature** -12° to +70° C.  
**Location** Internally & externally mountable.

**MELINEX LINING (OPTIONAL)**

Where moist conditions exist (e.g. process systems) or for critically clean applications (e.g. hospitals) the sound absorbing material may be required to be fully sealed by Melinex lining to prevent fibre migration. This will however, effect the acoustic performance of the silencer. Please contact us to discuss your requirements.

**ALTERNATE SPECIFICATION**

The above specification refers to our standard stock range. We can also supply custom made C Series Silencers with alternative dimensions, temperature ratings, construction materials and product finishes. Please contact us for further information and advice.

**PRODUCT CODE GUIDE**

Example: **CP03-CAP-0500-2D**

**CP03** Product Group Code

**CA** Drilling Pattern CA for A or CB for B

**0500** Internal Diameter

**2D** Length code 1D = 500, 2D = 1000

**RESISTANCE TO AIRFLOW (Pa)**

AIR VOLUME M <sup>3</sup> /s	0.5	0.6	0.8	1.0	1.3
CP03-C*-0500-1D	-	-	-	-	-
CP03-C*-0500-2D	-	-	-	-	-
CP03-C*P-0500-1D	10	24	40	80	120
CP03-C*P-0500-2D	21	36	61	124	188

- represents a negligible resistance to airflow that can be assumed to be equivalent to a duct section of the same length.

**INSTALLATION**

For recommendations for the support of the silencer the principles of Part Six (pages 43-46) of the HVCA DW144 standard should be followed. It is important that the recommendations in the table are adhered to when locating the silencer in relation to other duct-mounted equipment. If the silencers are to be used in conjunction with equipment not listed please enquire for advice.

ITEM	LOCATION
Centrifugal Fans	Direct couple only at the same size; use an inlet cone if open after silencer. PODEDED - position one duct diameter from fan inlet / outlet.
Axial Fans	Direct couple only at the same size. Use an inlet cone if open after silencer. PODEDED - match hub size within 30% of half nominal diameter.
Mixed-Flow Fans	Direct couple only at the same size. Use an inlet cone if open after silencer.
Ductwork Bends	Direct couple only at the same size; PODEDED - position two duct diameters from bend.
Ductwork Reducers	Direct couple only with reducers of maximum 15° cheek slope.
Finned Coils & Filters	Leave 200mm plenum between silencer and coil or filter, and suitable reducer as specified in HVCA DW/144 1998.

**MAINTENANCE**

Silencers are of a passive nature and as such require no routine maintenance or lubrication.

**INSPECTION**

For inspection access the recommendations set out in Heating & Ventilating Contractors Association specification DW144 1998, appendix M – Guidance Notes for Inspection, Servicing and Cleaning Access Openings, should be followed. We would suggest Level 2 one 300mm x 200mm-inspection panel down-stream or Level 3 one 300mm x 200mm inspection door each side of the silencer. Refer to table 25 of DW144 or Section 2 of HVCA specification TR17 for further recommendations.

It is our recommendation that the silencers are inspected periodically to ensure that the airways are free from obstructions and no dust or foreign matter has collected and blocked the holes in the perforated liner elements.

**CLEANING**

Should airways require routine cleaning we recommend low-pressure air blasting, vacuuming or wiping the exposed surfaces with a damp cloth. It is not unusual for "White Zinc Oxide" to develop on galvanised silencers when the zinc in the galvanising reacts electrolytically with moisture.





REGENERATION AND GROWTH  
REGULATORY SERVICES  
BRENT CIVIC CENTRE  
ENGINEERS WAY  
WEMBLEY  
HA9 0FJ

TEL: 020 8937 5359  
EMAIL: business.licence@brent.gov.uk

# London Borough of Brent

## Premises Licence

### PART A

*This Premises Licence was granted by Brent Council, Licensing Authority for the area of the Borough of Brent under the Licensing Act 2003.*

Signed... *Akbar Choudhury*  
Operational Director, Planning and Regeneration

Date: 3 March 2015

**Licence number 223271686**

**Licence start date: 17/02/2015**

**Part 1 - Premises Details**

**MEZZOROMA 64-66 Walm Lane, London, NW2 4RA**

*Licensable activities and the times authorised by this licence*

**Provision of Late Night Refreshment:**

Day	Start Time	End Time
Monday	23:00	00:00
Tuesday	23:00	00:00
Wednesday	23:00	00:00
Thursday	23:00	00:00
Friday	23:00	00:00
Saturday	23:00	00:00
Sunday	23:00	00:00

**Supply of Alcohol:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	10:00	23:30
Tuesday	10:00	23:30
Wednesday	10:00	23:30
Thursday	10:00	23:30
Friday	10:00	23:30
Saturday	10:00	23:30
Sunday	10:00	23:30

Whether alcohol is authorised to be supplied on or off the premises: **On**

**The Opening Hours of the Premises:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	07:00	00:00
Tuesday	07:00	00:00
Wednesday	07:00	00:00
Thursday	07:00	00:00
Friday	07:00	00:00
Saturday	07:00	00:00
Sunday	07:00	00:00

## Part 2

### Details of Holder of Premises Licence:

Name: Mr Boran Gunsoy  
Address: 66f Walm Lane, London NW2 4RA  
Telephone: 02072413636  
Email: ezgi@narts.org.uk

### Details of Designated Premises Supervisor:

Name: Mr Boran Gunsoy  
Address: 66f Walm Lane, London NW2 4RA  
Personal Licence Number: 899838  
Issuing authority: London Borough of Brent Council

### Annexe 1 - Mandatory Conditions

#### No Irresponsible Drinks Promotions

(1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage,

or are designed to require or encourage, individuals to— (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

### **Free Water**

The responsible person shall ensure that free potable water is provided on request to customers where it is reasonably available.

### **Age Verification Policy**

(1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

### **Small Measures to be Available**

The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available

### **Minimum Price of Alcohol**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1—

(a) —duty is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) —permitted price is the price found by applying the formula—

$$P = D + (D \times V)$$

where—



- (i) P is the permitted price,
  - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
  - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) —relevant person<sup>ll</sup> means, in relation to premises in respect of which there is in force a premises licence—
- (i) the holder of the premises licence,
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or
  - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) —relevant person<sup>ll</sup> means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) —valued added tax<sup>ll</sup> means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub- paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (—the first day<sup>ll</sup>) would be different from the permitted price on the next day (—the second day<sup>ll</sup>) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

#### **Requirement for a DPS**

(1) No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor

does not hold a personal licence or

their personal licence is suspended.

(2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

#### **Door Supervisors and Security Staff to be Licensed by the SIA (when required)**

Where the licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each individual must be licensed by the Security Industry Authority, with the following exceptions:

a) premises where the premises licence authorises plays or films

b) any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 to the Private Security Industry Act 2001 (premises being used exclusively by a club with a club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

c) any occasion within paragraph 8(3)(d) of Schedule 2 to the Private Security Industry Act 2001

**Film Classification When required**

(i) The admission of children to the exhibition of any film must be restricted in accordance with the recommendation of the designated film classification body unless section (ii) applies.

(ii) Where the licensing authority notifies the holder of the licence that this subsection applies the admission of children must be restricted in accordance with any recommendation made by the licensing authority.

In this section-

"children" means persons aged under 18; and

"film classification body" means the person or persons designated as the authority

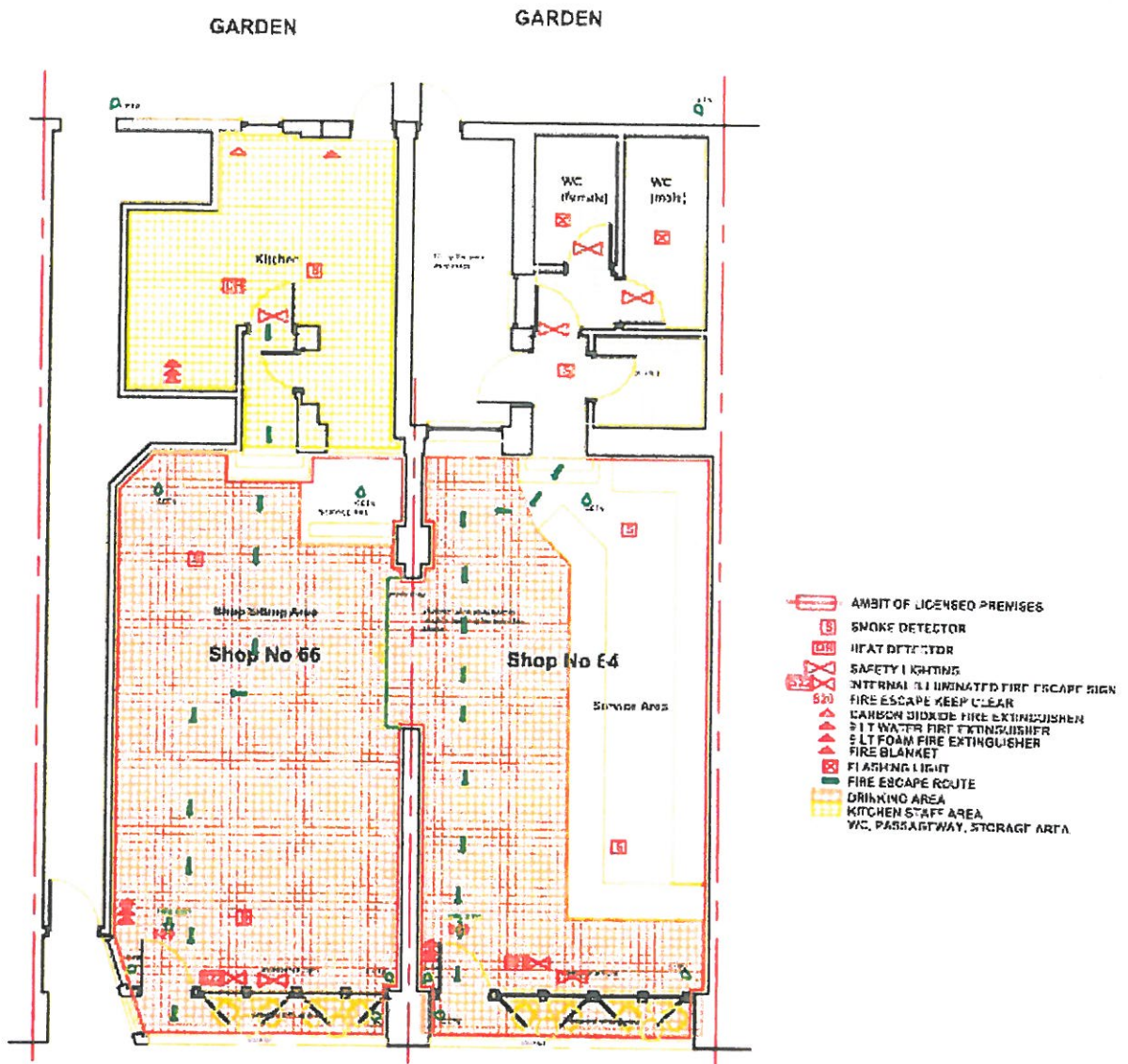
under section 4 of the Video Recordings Act 1984 (c. 39) (authority to determine suitability of video works for classification).

**Annexe 3 - Conditions Attached After a Hearing by the Licensing Authority**

None

**Annexe 4 - Plans**

See attached sheet.



**PROPOSED GROUND FLOOR PLAN**



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## LICENSING ACT 2003

### Application for New Premises Licence

#### 1. The Application

Name of Applicant:	Brent Council
Name & Address of Premises:	Olympic Square Wembley HA9
Applicants Agent:	

The application is for a new premises licence:

- 1 To provide regulated entertainment from 12:00hrs to 20:00hrs Monday to Sunday.

#### 2. Background

The application is for live music to be played by up to a 6 person band on Wembley Event Days.

#### 3. Promotion of the Licensing Objectives

See page 13 of the application.

#### 4. Relevant Representations

Conditions have been agreed with the Noise Team and Public Safety. Objections from the Police remain outstanding.

#### 5. Interested Parties

None

#### 6. Policy Considerations

Paragraph Nos: 7.2 8.1 – 8.4

8.1 Where responsible authorities and interested parties do not raise any relevant representations regarding the application made to the council, the council will grant the licence or certificate subject only to the conditions that are consistent with the operating schedule or club operating schedule and any mandatory conditions prescribed in the Act itself.

8.2 Where responsible authorities and interested parties raise relevant representations, the council may, if it is satisfied at a hearing or otherwise, impose conditions where considered necessary for the promotion of the licensing objectives.

8.3 Any conditions attached by the council or submitted by the applicant must focus on the direct impact of the activities taking place at licensed premises, on those attending the premises and residents and persons working in the area.

8.4 Any conditions attached to licences will be tailored to the individual needs, style and characteristics of the particular premises and events concerned and will be drawn from a 'model pool of conditions' (where appropriate) to the particular premises.

## **7. Determination of the Application**

Members can take the following steps when determining a new premises licence application:

- grant the licence;
- exclude from the scope of the licence any of the licensable activities to which the application relates;
- refuse to specify a person in the licence as the premises supervisor;
- reject the application

## **8. Associated Papers**

- A. Copy of Application Form
- B. Copy of Police Representation
- C. Copy of Noise Team Agreement
- D. Copy of Public Safety Agreement
- E. OS Map

Dear Saida

I have considered the Event plan and I am taking advise from Officers who Police events at Twickenham and ascertain if there are any dangers like the steep steps at Wembley Park railway station where the band performs.

In addition I have forwarded the event to British Transport Police who are responsible for the safety and security of Wembley Park railway Station steps.

Do you understand that the premises licence has not yet been authorised and the band can not perform at the England Malta game tomorrow?

Regards

Nicola

---

**From:** Ladha, Saida [<mailto:Saida.Ladha@brent.gov.uk>]

**Sent:** 06 October 2016 12:35

**To:** McDonald Nicola - QK; Business Licence

**Cc:** Legister, Linda

**Subject:** RE: 223674121

**Importance:** High

Dear PC McDonald,

Thanks for your message and this event will be managed on site by a company called Event 360, who also work at Twickenham on event days and have a similar band to ensure noise and public safety issues are controlled.

I would expect up to a dozen people to watch the small band at any one time as they will need to go to the Stadium for the match so there will not be much time to hang around. I have attached a risk assessment from the company that will be supplying the band (6 members of the band max and one manager) which will give you more of an idea of how they will manage the crowd and a map with the approximate location that can be moved very quickly.

Please note, despite the times stated on the application, the band will only start playing approx. 3 hours before the start of the event and finish playing about 20 minutes before the event or if the area gets too busy they will stop immediately.

I will issue further safety details which they must agree to in advance of them playing.

Please do let me know if you require any further information.

Thanks and regards

Saida Ladha  
Filming and Advertising Officer  
Chief Executive's Department  
Brent Council

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SCHEDULE 2

regulation 10

# NEW PREMISES LICENCE APPLICATION FORM

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

*ANWe*..... BRENT COUNCIL.....

.....apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description	
<del>BRENT COUNCIL</del> <del>CIVIC CENTRE</del> <del>ENGINEERS WAY</del> <del>WEMBLEY</del>	OLYMPIC SQUARE WEMBLEY HA9
Post town <u>LONDON</u>	Post code <del>HA9 0JU</del>

Telephone number of premises (if any) 0208 937 1097

Non-domestic rateable value of premises £ NA

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as

Please tick ✓ Yes

- a) An individual or individuals\*  please complete section (A)
- b) a person other than an individual\*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick ✓ Yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - o Statutory function or
  - o A function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

Surname

First names

Please tick ✓ Yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname

First names

Please tick  Yes

I am 18 years old or over

Current postal address  
if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	BRENT COUNCIL
Address	CIVIC CENTRE ENGINEERS WAY WEMBLEY LONDON HA9 0FJ
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.)	LOCAL AUTHORITY
Telephone number (if any)	0208 937 1097
E-mail address (optional)	SANDA.LADHANI@BRENT.GOV.UK

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
08	10	2016

If you wish the licence to be valid only for a limited period, when do you want it to end?

**ANNUAL LICENCE**

<del>07</del>							
---------------	--	--	--	--	--	--	--

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

Please give a general description of the premises (please read guidance note 1)

Olympic Square, Wembley - paved area where a welcome can be given to people arriving on Wembley Event Days, with live music. This will consist of the following:

- Up to 6 persons in a band playing live with instruments.
- Anytime between 12pm-8pm (12:00-20:00)
- All event days in Wembley

Please tick ✓ Yes

What licensable activities do you intend to carry on from the premises?  
 (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the performance of films take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)		
Day	Start	Finish			
Mon			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)		
Tue					
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**D**

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**E**

Live Music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors	
				Outdoors	✓
Day	Start	Finish		Both	
Mon	12pm	8pm	<b>Please give further details here</b> (please read guidance note 3)		
Tue	12pm	8pm			
Wed	12pm	8pm	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur	12pm	8pm			
Fri	12pm	8pm	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	12pm	8pm			
Sun	12pm	8pm			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue					
Wed			<b>State any seasonal variations for playing recorded music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					



**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the activities you will be providing			
			<u>Will this entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).</u>		Indoors	
					Outdoors	
					Both	
Day	Start	Finish				
Mon			<u>Please give further details here (please read guidance note 3)</u>			
Tue						
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</u>			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</u>			
Sat						
Sun						

**I**

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing			
			<u>Will this entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).</u>		Indoors	
					Outdoors	
					Both	
Day	Start	Finish				
Mon			<u>Please give further details here (please read guidance note 3)</u>			
Tue						
Wed			<u>State any seasonal variations for the provision of facilities for making music (please read guidance note 4)</u>			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)</u>			
Sat						
Sun						

**J**

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [✓] (see guidance note 2).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give a description of the facilities for dancing you will be providing</b>			
Tue						
Wed				<b>Please give further details here (please read guidance note 3)</b>		
Thur				<b>State any seasonal variations for providing dancing facilities (please read guidance note 4)</b>		
Fri				<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat						
Sun						

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment facility you will be providing</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here (please read guidance note 3)</b>			
Tue						
Wed				<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)</b>		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat						
Sun						

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat						
Sun						

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)	Both	
Tue					
Wed			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name.....

Address.....

Postcode.....

Personal Licence number(if known).....

Issuing licensing authority (if known).....

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

**O**

**Hours premises are open to the public**  
Standard days and timings  
(please read guidance note 6)

Day	Start	Finish
Mon	12pm	8pm
Tue	12pm	8pm
Wed	12pm	8pm
Thur	12pm	8pm
Fri	12pm	8pm
Sat	12pm	8pm
Sun		

State any seasonal variation (please read guidance note 4)

**Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5)**

**P** Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

The live band will be briefed in advance of reporting any negative behaviour to the Police and ensure no obstructions are in place when playing. They will also ensure they are not a noise nuisance by starting after midday. A policy for lost children will be set up and briefed to the band.

b) The prevention of crime and disorder

Any negative behaviour will be reported to the Police by band or if the public spectators going to the stadium are causing a nuisance.

c) Public safety

No obstructions will be in place and if necessary the live band can move very quickly.  
Public liability insurance in place.

d) The prevention of public nuisance

Live music to be played for short period only and will not start until midday to avoid noise nuisance to near by residents.

e) The protection of children from harm

A policy for lost children will be set-up, which will include notifying the Police as soon as the band become aware of it. This will be communicated to the band in advance.

**Checklist**

Please tick ✓ Yes

- I have made or enclosed payment of the fee *(enclosed internal code to licensing)*
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application – see enclosed information leaflet
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

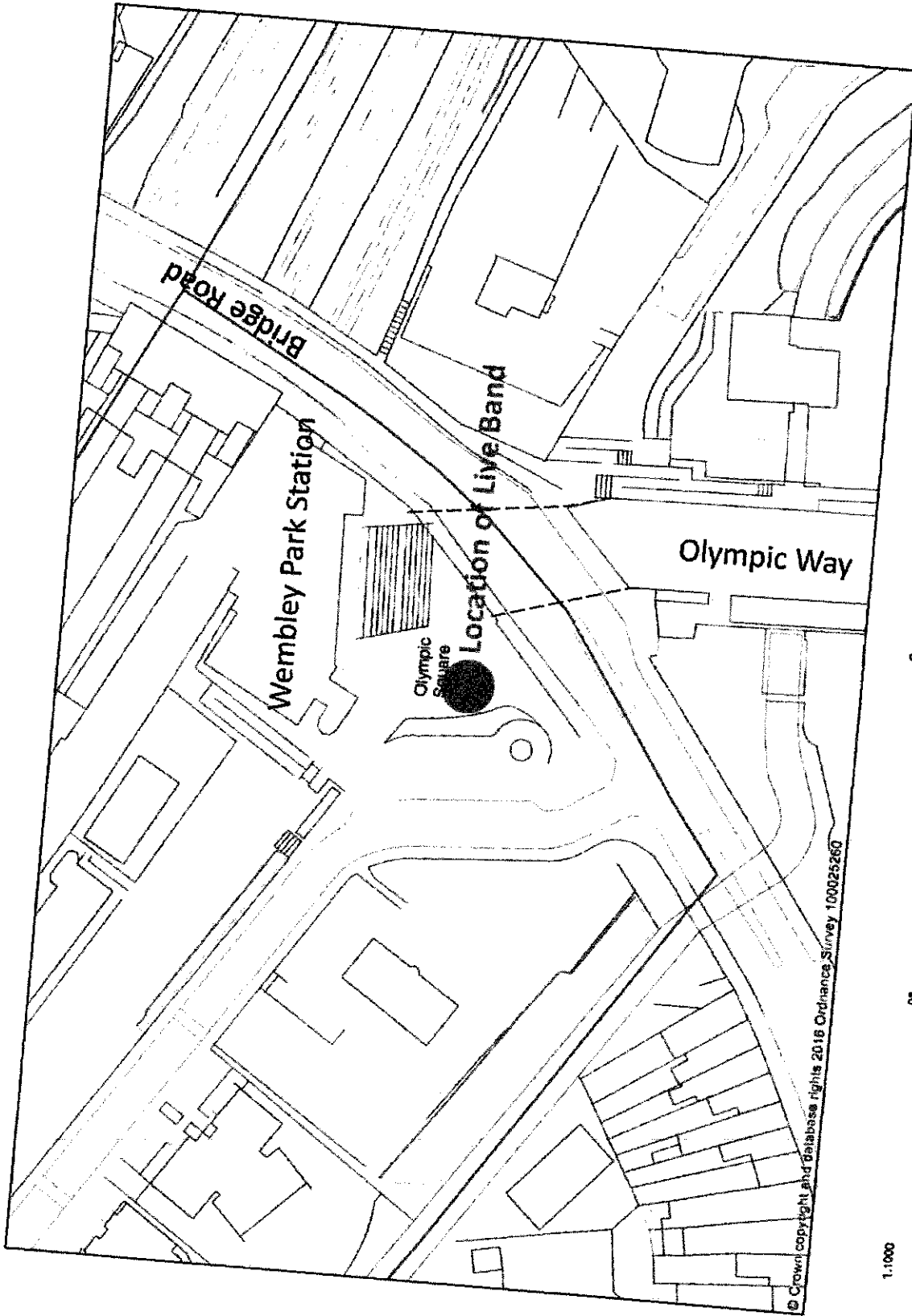
Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature ..... *S. Ladhra (for Brent Council)* .....  
 Date ..... *8 September 16* .....  
 Capacity ..... *Filing and Advertising Officer, Communications Team* .....

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature .....  
 Date .....  
 Capacity .....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
<i>SAIDA LADHA, Brent Council, Brent Civic Centre, Engineers Way Wendley HA9 0FS</i>	
Post town	Post code
Telephone number <i>0208 937 1097</i>	
E-mail address (optional) <i>Saida.ladha@brent.gov.uk</i>	



08  
September  
2018

1:1000





**2018 World Cup Qualifying Campaign  
England v Malta**  
Wembley Stadium – Saturday 8<sup>th</sup> October 2016

<b>EVENT TITLE</b>	2018 World Cup Qualifying Campaign England v Malta
<b>VENUE</b>	Wembley Stadium
<b>DATE</b>	Saturday 8 <sup>th</sup> October 2016
<b>REVIEWED</b>	19.09.16
<b>SUBMITTED BY</b>	Stacey Griffin
<b>SIGNED</b>	
<b>DATE</b>	19.09.16

**Overview**

The purpose of this document is to outline our approach to managing the Fan Band that will perform in a static position outside Wembley Park train station by Olympic Square at the England v Malta World Cup qualifying fixture to be played at Wembley Stadium on Saturday 8<sup>th</sup> October 2016.

**Previous experience**

We have used a Fan Band in a similar way at all England RBS 6 Nations and Autumn International fixtures at Twickenham Stadium since 2012 equating to 23 x match days. This has ranged from 1 x 6-piece group to 4 x 6-piece groups performing individually and also coming together to perform as 2 x 12-piece groups and 1 x 24-piece group.

The Fan Band(s) perform in various locations in and around Twickenham Stadium including welcoming fans arriving at Twickenham train station, the statue on the South approach to the stadium, the West Fan village and welcoming hospitality guests upon arrival to the hospitality suites and boxes.

The Fan Bands are also an integral part of welcoming the teams to the stadium at Twickenham and play for both England and the visiting team arrivals as they enter the stadium through the Lion's Gates and onto the Spirit of Rugby.

Please see images of the band at Twickenham overleaf.

The Fan Band was also used at Wembley Stadium on the level 1 concourse at the FA Non League Finals Day.

## Fan Ban at Twickenham Stadium



### Stage Management of the Fan Band

As we have worked with the Fan Band so frequently the majority of our stage managers have first-hand experience of managing them including some of the issues that may arise e.g.

- Ensuring their placement and/or instruments do not interfere with crowd flow and become an obstruction
- Overzealous or intoxicated fans
- Ensuring the Fan Band are in the right place at the right time and do not lose track of time within their overall schedule

We will endeavor to utilise the experience of one of the team who has previous experience of working with the Fan Band and pair them accordingly.

### Crowd Control

We have never incurred any issues with crowd control in regards to the Fan Band. When performing at Twickenham Station the Fan Band have provided colour, atmosphere and music for fans transitioning through the station and while some do stop to watch the band and/or take photographs or videos crowding has never been a problem or concern especially as the band members themselves are unknown artists. However as the band are fully mobile, as are their instruments, if this were to become a concern they could very quickly stop playing and disperse and relocate accordingly.

In addition to managing the Fan Band and their schedule the EVENT360 stage manager allocated to the band will also observe and monitor the crowd situation at all performance locations to ensure that measures are taken to control crowd flow and crowding before it becomes an issue.

## **Method Statement**

- This activity must be agreed in advance with the venue. Working personnel including stewards in the designated areas should be made aware of the activity and the process as part of their pre event briefing. Should anyone in authority instruct the band to stop at any point, we will adhere to these instructions.
- Fan Band members will arrive at Wembley Stadium at the given time.
- The allocated EVENT360 stage manager will meet the Fan Band members, distribute accreditation and escort the Fan Band to their allocated holding area within the stadium giving them a stadium orientation whilst en route.
- The Fan Band will remove instruments from their cases and store these, along with any other belongings such as bags, in the holding room and change into their allocated uniform.
- The Fan Band will leave Wembley Stadium with only the instruments they need to perform and no other belongings.
- They will be escorted to the performance location (Olympic Square) by their allocated EVENT360 stage manager.
- Once they reach their performance location the EVENT360 stage manager will check it's suitability (no debris, not blocking entrance/ exits, not creating a bottle neck for fans etc) and if it is safe to do so they band will commence their performance.
- Throughout the performance the EVENT360 stage manager will observe both the band and the fans to ensure it is safe for the performance to continue and the Fan Band's presence is not creating any unforeseen issues.
- As per the running order, and once the performance is complete, the EVENT360 stage manager will escort the Fan Band to their next position and the process will be repeated.
- After the final performance is complete the Fan Band will be escorted back to the stadium by their EVENT360 stage manager to collect their belongings and will depart as necessary.
- The Fan Band will be chaperoned throughout.

### **Additional Information:**

To ensure that the element is delivered efficiently the EVENT360 stage manager will be in direct contact with the E360 Producer who will be show calling on match day and can report any issues and/or adapt performance times/ positions as necessary. In addition, the E360 Producer will also have direct comms with senior members of the FA Events Team.

**Risk Assessment**

Hazard	Trips and falls
At Risk:	Fan Band members
Solution:	Positions will be inspected before the Fan Band performs and any obstructions or hazards removed.

Hazard	Hearing loss from noise
At Risk:	Fan Band members
Solution:	Band members to supply hearing protection if required. All sets are acoustic with no amplification used.

Hazard	Crowd Management/violence
At Risk	Fan Band members
Solution	The EVENT360 stage manager will liaise with WNSL staff to identify any potential risk of crowd unrest. If required the activity will be cancelled although with the crowd profile at this event we do not foresee any problems in this area.

Hazard	Crowd Flow
At Risk	Fan Band members and public
Solution	The EVENT360 stage manager will identify suitable positions for the Fan Band to perform in. If crowd flow does become an issue the Fan Band will stop performing immediately, disperse and relocate as appropriate.

Hazard	Crowding
At Risk	Fan Band members and public
Solution	Based on previous experience we do not foresee this being an issue but if it does become one the Fan Band will stop performing immediately, disperse and relocate as appropriate.

**From:** Ladha, Saida  
**Sent:** 06 October 2016 11:17  
**To:** Silva Rosa, Maria; Filming  
**Subject:** RE: Reference: 223674121 Olympic Square, Bridge Road, Wembley

Dear Maria,

I am in agreement with the following conditions:

**Licensing Conditions:**

1. Non-amplified music or sound will be played.
2. Music will not last for a duration of more than 3 hours before the Stadium of England events.
3. There will be no music/performance during crowd dispersal after the events
4. No stage will be set up.
5. Music will be played at such a level as not to cause nuisance to any residential or noise sensitive premises.

Kind regards

Saida Ladha  
Filming and Advertising Officer  
Chief Executive's Department  
Brent Council  
Tel: 0208 937 4817

[www.brent.gov.uk](http://www.brent.gov.uk)

**From:** Silva Rosa, Maria  
**Sent:** 05 October 2016 14:54  
**To:** Ladha, Saida; Filming  
**Cc:** Business Licence; Lo, Wai-Yee  
**Subject:** r Reference: 223674121 Olympic Square, Bridge Road, Wembley

Dear Ms Ladha,

As a Responsible Authority the Council's Nuisance Control Team have been asked to consult on the above application with regard to the licensing objective The Prevention of Public Nuisance.

If the Council's Licensing Team is mindful to grant this Initial Licence in full, the applicant will benefit from the following licensable activity:

Live Music only      12.00 hrs to 20.00 hrs on event days only.

To promote the licensing objective for the prevention of public nuisance, the following conditions which have been agreed in principle to appear on the licence schedule should the licence is granted.

**Licensing Conditions:**

1. Non-amplified music or sound will be played.
2. Music will not last for a duration of more than 3 hours before the Stadium of England events.
3. There will be no music/performance during crowd dispersal after the events
4. No stage will be set up.
5. Music will be played at such a level as not to cause nuisance to any residential or noise sensitive premises.

As Council Officers are not able to impose conditions without going through the formal hearing process, I have forwarded this email to our Entertainment Licensing Team **as a formal representation against this application**. I shall be prepared to withdraw this representation once a confirmation by email that you are in agreement with the above conditions(1) to (5) as conditions on your licence.

Yours sincerely,

Maria L. Silva Rosa  
Enforcement Officer  
Regulatory Services  
Regeneration and Environmental Services  
Brent Council

Dear Nicola,

I do understand from your point of view and I would really appreciate if we could kindly set up a 15 minute meeting at Olympic Square together with one member of the FA to recce the location and discuss the concerns you have highlighted. Is it possible for you to meet on Tuesday 8 November at 10am at Olympic Square?

This should resolve the situation very quickly either way.

Thanks and regards

Saida

**From:** [Nicola.McDonald@met.pnn.police.uk](mailto:Nicola.McDonald@met.pnn.police.uk) [<mailto:Nicola.McDonald@met.pnn.police.uk>]

**Sent:** 04 November 2016 14:03

**To:** Ladha, Saida

**Cc:** Patel, Yogini; Legister, Linda

**Subject:** Premises licence application

Dear Saida

I'm sorry but Police can only agree to the premises licence with the below location and conditions (in red).

If you are unable to agree this application will continue to be heard by the committee on Wednesday 9th Nov

Regards

Nicola

---

**From:** Ladha, Saida [<mailto:Saida.Ladha@brent.gov.uk>]

**Sent:** 04 November 2016 13:14

**To:** McDonald Nicola - QK

**Cc:** Patel, Yogini; Legister, Linda

**Subject:** RE: Premises licence application

Dear Nicola,

Thanks for your message and I am sorry not to have been in touch sooner but I am working on the Fireworks Night Reception which takes place on Sunday even though it is my day off today.

The band as I explained will only be 5 piece and have a manager that can prevent any issues. Please see attached risk assessment. A dynamic risk assessment can be done on the day and during the playing so if necessary they can move very quickly to the sterile area under the Star Man Statue as you suggested. The FA really do feel that moving to this area does not really provide the fans a positive welcome. They don't need to be so close to the steps and can move on the other side of the trader (see attached image close to the sign).

Please let me know your thoughts on this.

I will not be able to attend the hearing on Wednesday evening as I am out of town for a few days from Tuesday evening.

Regards

Saida

**From:** [Nicola.McDonald@met.pnn.police.uk](mailto:Nicola.McDonald@met.pnn.police.uk) [<mailto:Nicola.McDonald@met.pnn.police.uk>]  
**Sent:** 04 November 2016 12:37  
**To:** Ladha, Saida  
**Cc:** Patel, Yogini; Legister, Linda  
**Subject:** Premises licence application

Dear Saida

as I have not had any response from you I will highlight what Police think is acceptable for the premise licence.

**Plan to be altered/ Location**

The Fan band shall be located in the sterile area in Olympic Square directly beneath 'The Star Statue'. The band should remain in this stationary position and not cross over the dwarf wall bordering Olympic Way.

**Conditions to be added to the licence**

**Entertainment will only take place on England International football games.**

**Entertainment will cease 30 minutes before the designated kick off tim.**

**Entertainment will not be allowed post football match**

**I look forward to hearing from you in advance of the hearing date**

**Regards**

**Nicola**

---

**From:** Ladha, Saida [<mailto:Saida.Ladha@brent.gov.uk>]  
**Sent:** 01 November 2016 14:44  
**To:** McDonald Nicola - QK  
**Subject:** RE: Premises licence application

Hi Nicola,

Thanks for meeting with me today and I do appreciate your guidance with this. I am just waiting for the FA to get back to me about the change of position and will get back to you later today or tomorrow (yes on my non-working day but it has to be done!).

Regards

Saida

**From:** [Nicola.McDonald@met.pnn.police.uk](mailto:Nicola.McDonald@met.pnn.police.uk) [<mailto:Nicola.McDonald@met.pnn.police.uk>]  
**Sent:** 26 October 2016 12:33  
**To:** Ladha, Saida  
**Subject:** Premises licence application

Saida

I received your voice mail.

I look forward to speaking to you later today or next Tuesday. A couple of suggestions to reposition the band .. Outside Brent Civic Centre in the covered area, Wembley Triangle, Engineers Way or in the drive way of Brent House, Harrow Rd.

In the meantime if you get chance please speak to Yogini Patel the Licensing manager for Brent council 5th Floor North Wing.

Thanks

Nicola





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TERRITORIAL POLICING

**Brent Police Licensing Unit**

*Brent Civic Centre  
Engineers Way  
Wembley  
Middlesex  
HA9 0FJ*

**Your ref: 223674121**

**Our ref: 01QK/515/16/157**

**Brent Borough Licensing Department**

*Wembley Police Station  
603 Harrow Road  
Wembley  
HA0 2HH*

**Tel:** 020 8733 3206

**Email:** nicola.mcdonald @met.police.uk

**Web:** www.met.police.uk

**Date:** 5/10/2016

**Police representation to the Premises Licence application for Olympic Square, Bridge Road, Wembley, HA9.**

I certify that I have considered the application shown above and **I wish to make representations** that the likely effect of the grant of the application is detrimental to the Council's Licensing Objectives for the reasons indicated below.

I am of the opinion that the risk to the Council's objectives can be mitigated by removing the requested variations or attaching conditions to the Licence as shown below.

Officer: **Nicola McDonald**  
**Licensing Constable PC 157QK**

An officer of the Metropolitan Police, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003.

The application has been made for a premises licence under section 17 of the act.

The Police representations are primarily concerned with crime and disorder and prevention of public safety.

Police have reservations about this application and use of this area by (an up to 6 piece) live band on some event days at Wembley Stadium.

The operating schedule within the application gives no indication that health and safety advisors at Wembley Park railway station have been consulted in order for a concise risk assessment to be compiled. The location of Olympic Square is directly below the vast staircase leading from Wembley Park railway station concourse on to Olympic Way, the main pedestrian access to the stadium. On an event day 80% of footfall passes through Wembley Park station and this is due to increase in the coming years with the expanse of building work in the area and less availability for parking of coaches and vehicles, I have no doubt this is why this area has been chosen to have maximum effect for

the public. I understand this could add to the atmosphere for some events however Police have concerns of this taking place on event days and believe there must be safer locations for this performance.

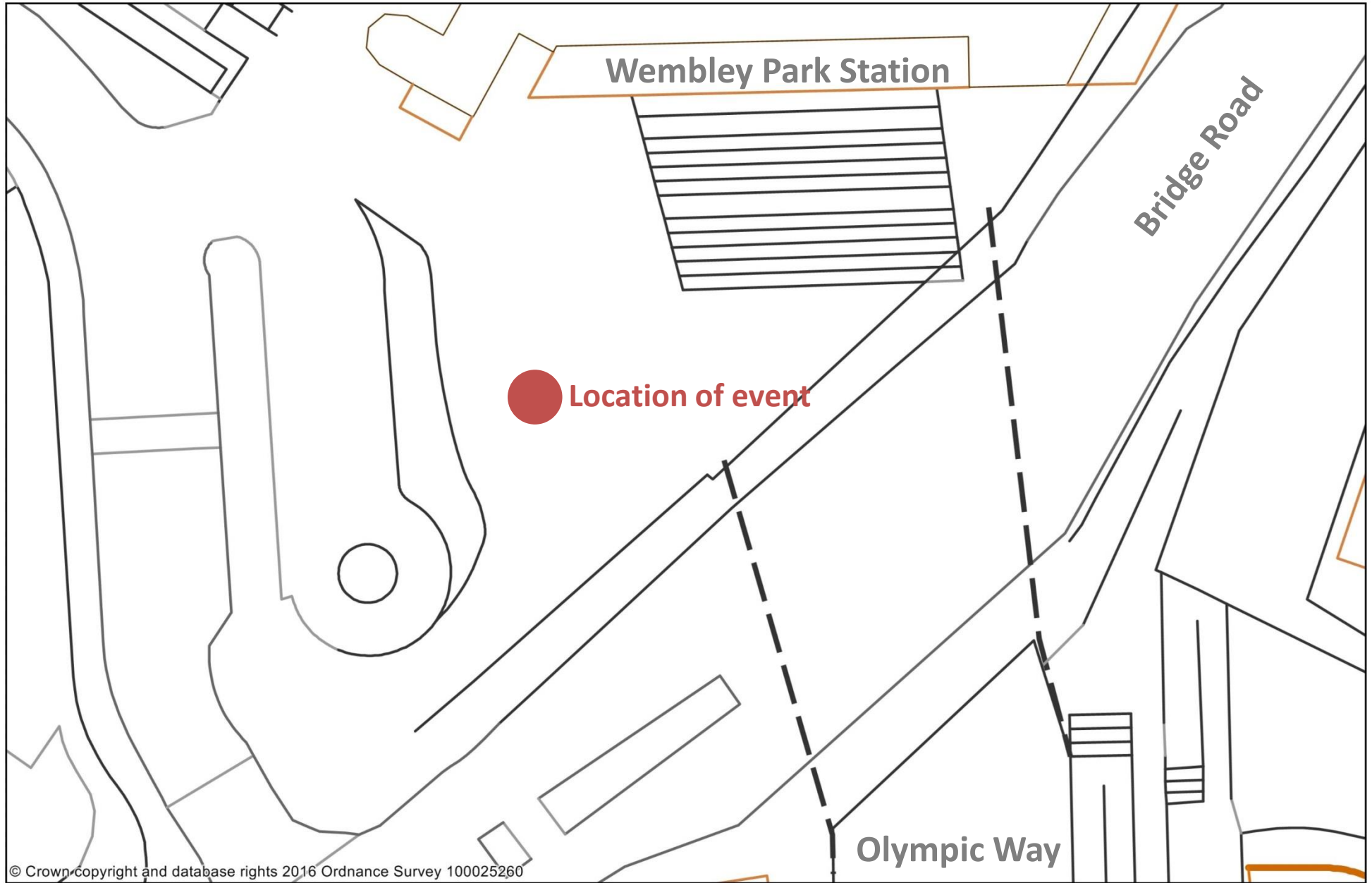
Prior to Stadium events, crowds surge down the steps on to Olympic Way. The presence of entertainment will cause congestion as persons stop to observe the activities below, the best view will be from above on the steps. Undoubtedly people will stop on the steps, record the entertainment and take photographs on mobile devices, incorporating the backdrop of the Stadium Arch in the background. In addition there is an increased risk of slips, trips and falls on the steps as people pay more attention to the entertainment and move to the influence of the music. Adding together the influence of alcohol consumption this has the potential for danger.

After Stadium events the egress of attendees has to also be heavily supervised, emergency services are required to place cordons to maintain the safe flow on to the railway station. The inclusion of entertainment will merely add to the congestion. It is imperative that people leave the area in a quick and orderly manner to alleviate tension and frustration.

Police are objecting to this premises licence. There is no accountability for safety of this event, the applicant is Brent Council but who would be the point of contact manage the events on the day itself. Who would 'ensure there are no obstructions' as detailed in the operating schedule and how would this be managed? The operating schedule also states 'any negative behaviour would be reported to Police', this passing of responsibility can not occur on days when Police resources are already stretched. In my opinion it will become the duty of Police and railway employees to deal with adversity from activities authorised by this premises licence if permitted.

Yours Sincerely,

**Nicola McDonald PC 157QK**  
**Licensing Constable Brent Police**



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**From:** Ladha, Saida  
**Sent:** 22 September 2016 11:02  
**To:** ENS Public Safety  
**Subject:** RE: Application Consultation - Ref 223674121

Morning Pol,

It was good to meet you last week and please find attached the scaled map of the area.

I would expect up to 12 people to watch the small band at any one time as they will need to go to the Stadium for the match so there will not be much time to hang around. I have attached a risk assessment from the company that will be supplying the band (6 members of the band max and one manager) which will give you more of an idea of how they will manage the crowd.

Please note, despite the times stated on the application, the band will only start playing 3 hours before kick-off/concert and finish playing about 20 minutes before the match/concert starts or if the area gets too busy.

I also have a copy of the public liability insurance if you require this and I will issue further safety details which they must agree to in advance of them playing.

Please do let me know if you require any further information.

Thanks and regards

Saida Ladha  
Filming and Advertising Officer  
Chief Executive's Department  
Brent Council

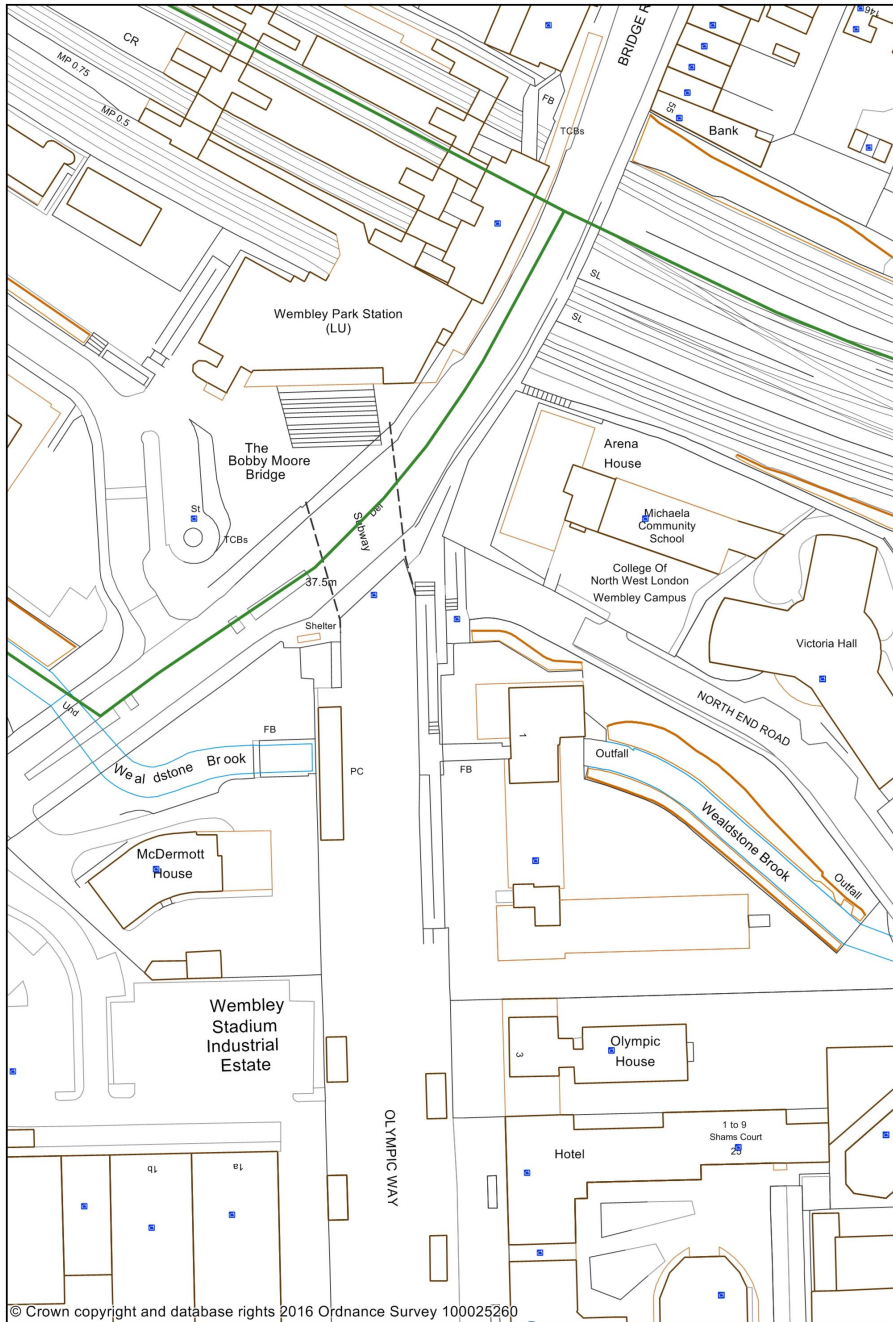
Tel: 0208 937 4817

[www.brent.gov.uk](http://www.brent.gov.uk)

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Olympic Square Wembley



1:1250

0 0.02 0.04 kilometres



Brent

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